

Tech-Rider Purple Callas

| No. | Source | Connection | Insert |
|-----|---------------|---|------------|
| 01 | Bassdrum | mic - Audix D6, AKG D112, Shure Beta 52, o.ä. | Gate |
| 02 | Snare | mic - SM 57 | Compressor |
| 03 | Hihat | mic - Kleinmembran Kondensator | |
| 04 | Racktom 1 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 05 | Floortom 1 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 06 | Floortom 2 | mic - Sennheiser E604, Audix D4, o.ä. | Gate |
| 07 | Overheat L | mic - Kleinmembran Kondensator | |
| 08 | Overheat R | mic - Kleinmembran Kondensator | |
| 09 | Bassguitar | line out XLR | Compressor |
| 10 | Guitar | mic - Shure SM 57 | |
| 11 | Leslie high L | mic - Shure SM 57 | |
| 12 | Leslie high R | mic - Shure SM 57 | |
| 13 | Leslie bass | mic - Electrovoice RE20, Sennheiser E602 o.ä. | Compressor |
| 14 | Keyboards L | line out XLR | |
| 15 | Keyboards R | line out XLR | |
| 16 | Vocal | mic - Shure SM 58 | |
| 17 | Vocal Keyb | mic - Shure SM 58 | |

Monitor:

4 separate ways, 3 wedges in front of stage + drum fill
(Minimum 4 wedges and 4 separate ways required)

Drum Riser 3 x 2 m², Height 0,50m for Drumset

Front of House, PA: PA according venue (>400 people at least 2 x 4 KW)
Front desk 32/8/2 + 1 x Delay + 2 x Reverb
31 Band EQ for PA – left and right
digital desks are welcome

Questions: Martin - +49 172 7966 221 mzmusic@gmx.de