

Tech-Rider

Purple Callas

No.	Source	Connection	Insert
01	Bassdrum	mic - Audix D6, AKG D112, Shure Beta 52, o.ä.	Gate
02	Snare	mic - SM 57	Compressor
03	Hihat	mic - Kleinmembran Kondensator	
04	Racktom 1	mic - Sennheiser E604, Audix D4, o.ä.	Gate
05	Floortom 1	mic - Sennheiser E604, Audix D4, o.ä.	Gate
06	Floortom 2	mic - Sennheiser E604, Audix D4, o.ä.	Gate
07	Overheat L	mic - Kleinmembran Kondensator	
08	Overheat R	mic - Kleinmembran Kondensator	
09	Bassguitar	line out Klinke → DI Box	Compressor
10	Guitar	mic - Shure SM 57	
11	Leslie high L	mic - Shure SM 57	
12	Leslie high R	mic - Shure SM 57	
13	Leslie bass	mic - Sennheiser MD 421, Electrovoice RE20, o.ä.	Compressor
14	Keyboards L	line out XLR / Klinke → DI Box	
15	Keyboards R	line out XLR / Klinke → DI Box	
16	Vocal	mic - Shure SM 58	
17	Vocal Bass	mic - Shure SM 58	
18	Bassguitar FX Box	mic - Shure SM 57 / SM 58	

Monitor:

4 separate ways, 4 wedges in front of stage + drum fill
(Minimum 5 wedges and 4 separate ways required)

Drum Riser 3 x 2 m², Height 0,50m for Drumset

Front of House, PA: PA according venue (> 400 people at least 2 x 4 KW)
Front desk 32/8/2 + 1 x Delay + 2 x Reverb
31 Band EQ for PA – left and right
digital desks are welcome

Questions: Martin +49 172 7966 221 mzmusic@gmx.de